

Free admission is granted according to the Ministerial Decree 11 December 1997, n. 507 and subsequent amendments and additions:

directly at the ticket offices of the exhibition venues, by showing a document attesting one of the following conditions:

- to European Union tourist guides in their professional role, by showing a valid licence issued by the competent authority (Circular 20-2016 DG-MU.pdf);
- to interpreters for tourism of the European Union when their work is needed alongside the guide, by showing a valid licence issued by the competent authority;
- to employees of the Italian Ministry of Culture;
- to members of ICOM (International Council of Museums);
- to teachers and students enrolled in the departments of architecture, conservation of cultural heritage, education sciences and degree courses in literature or literary subjects with an archaeological or historical-artistic focus in the departments of letters and philosophy, or in corresponding departments and courses established in the member states of the European Union. The free ticket is guaranteed to students by showing a valid document certifying their enrolment in the current academic year;
- to teachers and students enrolled in academies of fine arts or equivalent institutes within the European Union. The free ticket is guaranteed to students by showing a valid document certifying their enrolment in the current academic year;
- to school teachers, either permanent staff or with fixed-term contracts, by showing a valid document released by the school institutions and based on the form from MIUR, i.e. the Italian Ministry of Education and Merit.
- to people with disability and a member of their family or other accompanying person who proves that he or she is a member of social and health care services;
- to voluntary associations staff members who carry out activities of promotion and dissemination of knowledge about cultural heritage, on the basis of agreements in place concluded with the Ministry pursuant to art. 112, paragraph 8 of the Code of Cultural Heritage and Landscape;

upon request:

- to groups or student groups from public and private schools of the European Union, accompanied by their teachers, upon prior

reservation and within the quota set by the Director of the Institution or cultural place;

- for study or research reasons certified by Italian or foreign school or university institutions, academies, research and institutes of culture, as well as by Ministry bodies, or for particular and justified needs, the directors of institutes or places of culture can allow individuals who request it free admission for specific periods;
- for study or research reasons certified by Italian or foreign school or university institutions, academies, research and cultural institutes, as well as by Ministry bodies, or for particular and justified needs, the general director of museums can issue individual subjects with cards of free annual admission to all institutes and places of culture, as well as identify categories of subjects that can be allowed free admission for certain periods to the same places;

Other types of free tickets:

- to students of the advanced training courses of the Schools of the Italian Ministry of Culture - Central Institute for Restoration, Opificio delle Pietre Dure, School for Mosaic Restoration - (circular letter registry 2288 of 19-04-2001.pdf);
- to Inspectors and Honorary Conservators of the Italian Ministry of Culture;
- to the citizens of Norway, Iceland, Liechtenstein and Switzerland adhering to the agreement on the European Economic Area (EEA), the provisions on free and facilitated entry are applied as stated by the ministerial decree of 20 April 2006, n. 239, art. 1, paragraph 3, amending Ministerial Decree 507/1997 (DM 11 dicembre 2007.pdf);
- to soldiers of the Italian Cultural Heritage Protection Unit;
- to members of ICCROM;
- to journalists in good standing with the payment of membership fees, by showing a suitable document proving the professional activity carried out (facilitation granted for the duration of three years - DDG dated 7-09-2022, n. 951 DG-Musei.pdf);
- to Italian citizens residing abroad, upon presentation of a suitable document certifying registration in the Registry of Italians Residing Abroad (AIRE), within the limits of the Fund specifically set up by the Italian Ministry of Culture (DM 15-01-2021 n.36.pdf).